

Rhapsody in Blue

George Gershwin
arr. Corsin Tuor

Molto moderato (♩ = c. 80)

Piano Solo

Soprano E♭ Cornet

1st B♭ Cornet

2nd B♭ Cornet

B♭ Flugel Horn

E♭ Horn

B♭ Baritone

B♭ Euphonium

B♭ Trombone

Bass Trombone

E♭ Bass

Percussion 1

Percussion 2

p *gliss.* 10 *mf* 3

mf

mf

mf

mf

mf

mf

Timpani E♭ + B♭

The image displays a musical score for 'Rhapsody in Blue' by George Gershwin, arranged by Corsin Tuor. The score is for a full orchestra and includes a piano solo. The tempo is marked 'Molto moderato' with a quarter note equal to approximately 80 beats per minute. The key signature is one flat (B♭) and the time signature is 4/4. The score is written for the following instruments: Piano Solo, Soprano E♭ Cornet, 1st B♭ Cornet, 2nd B♭ Cornet, B♭ Flugel Horn, E♭ Horn, B♭ Baritone, B♭ Euphonium, B♭ Trombone, Bass Trombone, E♭ Bass, Percussion 1, and Percussion 2. The E♭ Horn part features a solo with a glissando and a triplet. The Percussion 1 part includes a section for Timpani (E♭ + B♭). A large 'Demo Score' watermark is overlaid diagonally across the center of the page.

① **più mosso**

A musical score for guitar, featuring a large diagonal watermark reading "Demo score". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". The score is written on a series of staves, with some staves containing only rests, indicating silent periods for the instrument. The notation includes eighth notes, quarter notes, and half notes, often grouped with beams and slurs. There are also triplets and sixteenth notes. Dynamic markings include "mf" (mezzo-forte) and "f" (forte). The score is presented in a clean, professional layout with a white background and black notation.

A musical score for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'sfp'. A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page.

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score is written on five staves. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff is mostly empty, with a few notes in the first measure. The third staff contains a melodic line with a slur and a dynamic marking of *mf*. The fourth and fifth staves contain a bass line with eighth and sixteenth notes, including a triplet. The score is divided into measures by vertical bar lines.

Rhapsody in Blue - LME 179

Scherzando (commodo)

④

Piano

mp

legato

Sop. Crt.

mp

1st Crt.

2nd Crt.

mp

Flg. Hrn.

mp

Hrn.

mp

Bar.

mp

Euph.

mp

Trb.

mp

B. Trb.

mp

Bass

mp

Perc. 1

Perc. 2

Demo Score

Piano

28 *pochissimo rall.* **A** *a tempo* *ten.*

Piano

31 *ten.*

Piano

33 *f martellato*

Piano

35

Piano

37 *pp* *poco rall.* *mf*

17

[illegible]

42

Piano

(8va)

poco rit.

mf

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Demo Score

48 *tranquillo*

Piano *p*

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph. *p*

Trb. *p*

B. Trb. *p*

Bass *p*

Perc. 1

Perc. 2

Demo Score

Piano

52 *deciso* *p* *scherzando* R.H.

Piano

55 *poco agitato* *p poco cr* *mf*

Piano

58 *cresc*

Piano

61

Piano

64 **B**

Piano



66

Piano



68

ff *molto marcato*

Piano



70

[illegible]

76

Piano

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

mf

ff marcato

mf

ff marcato

mf

ff marcato

ff

A musical score for piano, featuring multiple staves with notes, rests, and dynamic markings like 'p' (piano). A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page.

8

Piano

sfz *ff* *sfz* *8va* -----

Sop. Crt.

f marcato *cresc.* *p* flutter tongue

1st Crt.

f marcato *cresc.*

2nd Crt.

f marcato *cresc.*

Flg. Hrn.

f marcato *cresc.* flutter tongue *p*

Hrn.

f marcato *cresc.*

Bar.

f marcato *cresc.*

Euph.

f marcato 3 3 *cresc.*

Trb.

f marcato 3 3 *cresc.*

B. Trb.

f marcato 3 3 *cresc.*

Bass

f marcato *cresc.*

Perc. 1

f marcato *cresc.*

Perc. 2

Demo Score

90

Piano

sfz

p

simile

8va -

R.H.

R.H. 3

L.H.

L.H.

L.H.

Sop. Crt.

ff

Straight mute

mf

1st Crt.

mf

flutter

2nd Crt.

flutter

Flg. Hrn.

ff

mf

Hrn.

mf

Bar.

mf

3

Euph.

mf

3

Trb.

B. Trb.

mf

Bass

mf

Perc. 1

Drum Set (brush)

Perc. 2

mf

3

3

3

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments and includes various musical notations and dynamics.

Instruments and Parts:

- Piano:** The top staff, featuring complex arpeggiated figures with triplets and slurs.
- Sop. Crt. (Soprano Cornet):** The second staff, starting with glissando markings and ending with a triplet.
- 1st Crt. (First Cornet):** The third staff, featuring a flutter marking.
- 2nd Crt. (Second Cornet):** The fourth staff, also featuring a flutter marking.
- Flg. Hrn. (Flugel Horn):** The fifth staff, featuring a flutter marking.
- Hrn. (Horn):** The sixth staff, featuring a flutter marking.
- Bar. (Baritone):** The seventh staff, featuring a flutter marking.
- Euph. (Euphonium):** The eighth staff, featuring a flutter marking.
- Trb. (Trombone):** The ninth staff, featuring a flutter marking.
- B. Trb. (Bass Trombone):** The tenth staff, featuring a flutter marking.
- Bass:** The eleventh staff, featuring a flutter marking.
- Perc. 1 (Percussion 1):** The twelfth staff, featuring a flutter marking.
- Perc. 2 (Percussion 2):** The thirteenth staff, featuring a flutter marking.

Key Features:

- Dynamic Markings:** *gliss.*, *mf*, and *flutter* are used throughout the score.
- Tempo/Style:** The score is marked with a tempo of 94.
- Watermark:** A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Piano, Soprano Cornet (Sop. Crt.), 1st Cornet (1st Crt.), 2nd Cornet (2nd Crt.), Flugel Horn (Flg. Hrn.), Horn (Hrn.), Baritone (Bar.), Euphonium (Euph.), Trumpet (Trb.), Bass Trumpet (B. Trb.), Bass, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in treble and bass clefs, with various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

[illegible]

110 *rall.*

Piano

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

mf *f* *f* *fp* *mp* *fp* *fp* *fp* *f*

114 a tempo 12 Tempo giusto ♩ = 76

Piano

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

(sticks)

[illegible]

Rhapsody in Blue - LME 179

Rhapsody in Blue - LME 179

Rhapsody in Blue - LME 179

Broadly **Con moto**

140

Piano

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

The musical score is for a full orchestra and includes parts for Piano, Soprano and First Contraltos, Second Contralto, Flugelhorn, Horns, Baritone, Euphonium, Trumpets, Baritone Trumpet, Bass, Percussion 1, and Percussion 2. The score is marked 'Broadly' and 'Con moto'. The key signature is one sharp (F#). The score is divided into measures, with some measures containing triplets. A large 'Demo Score' watermark is overlaid on the score.

[illegible]

155

Piano

16

Animato

mf

Sop. Crt.

ff

1st Crt.

ff

2nd Crt.

ff

Flg. Hrn.

ff

Hrn.

ff

Bar.

ff

Euph.

ff

Trb.

ff

B. Trb.

ff

Bass

ff

Perc. 1

Perc. 2

ff

160

Piano

f

loco

8va

Sop. Crt.

pp *ff*

1st Crt.

pp *ff*

2nd Crt.

pp *ff*

Flg. Hrn.

pp *ff*

Hrn.

pp *ff*

Bar.

pp *ff*

Euph.

pp *ff*

Trb.

pp *ff*

B. Trb.

pp *ff*

Bass

pp *ff*

Perc. 1

Perc. 2

pp *ff*

164

Piano

f

loco

8va

17

Sop. Crt.

pp

mf cresc.

1st Crt.

pp

mf cresc.

2nd Crt.

pp

mf cresc.

Flg. Hrn.

pp

mf cresc.

Hrn.

pp

mf cresc.

Bar.

pp

mf cresc.

Euph.

pp

mf cresc.

Trb.

pp

mf cresc.

B. Trb.

pp

mf cresc.

Bass

pp

mf cresc.

Perc. 1

Perc. 2

pp

mf cresc.

168

Piano

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Piano

18

8^{va}

Piano

175

8^{va}

sffz

p

poco a poco cresc.

Piano

178

rall.

L.H. dim.

3

Piano

19

Meno mosso e poco scherzando (Slower and marked)

p

3

Piano

184

espress.

3

188 *pp* *8va-*

Piano

192 *(8va-)* *rit.*

Piano

196 *p*

Piano

20 *p* *R.H.*

Hrn.

Solo *p*

204 *p* *8va-*

Piano

Hrn.

208 ^(8^{va})

Piano

212 ⁽²¹⁾

Piano *p*

Hrn. *p*

216

Piano

220

Piano *ff*

224 *legato*

Piano

The musical score is for measures 208 to 224 of 'Rhapsody in Blue'. It features a Piano and a Horn. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings (p, ff, legato). A large diagonal watermark 'Demo Score' is overlaid on the page.

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score includes staves with musical notation, including notes, rests, and dynamic markings like "mp" and "quasi pizz.". The watermark is a large, bold, black text that spans across the entire page, from the top left to the bottom right. The musical notation is in black ink on white staves. The score is divided into measures by vertical bar lines. The dynamic markings "mp" (mezzo-piano) and "quasi pizz." (quasi pizzicato) are placed below the notes. The notes are mostly eighth and sixteenth notes, with some rests. The staves are arranged in a system, with a double bar line indicating a section change. The overall layout is clean and professional, typical of a music manuscript.

229

Piano

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Demo Score

231 (8va)

Piano

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

233

Piano

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Demo Score

23

[illegible]

(8^{va})

237

Piano

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

239

Piano

mf

p

mf

8va

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

The musical score for 'Rhapsody in Blue' by George Gershwin, page 45, is presented in a full score format. The score is written for a piano and a full orchestra. The piano part is marked with 'mf' (mezzo-forte) and 'p' (piano) dynamics. The orchestration includes strings, woodwinds (flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba), brass (trumpet, trombone, tuba), and percussion (snare drum, cymbal, tom-tom). The score is in 4/4 time and features a key signature of one sharp (F#). A large 'Demo Score' watermark is overlaid diagonally across the page.

242

Piano

24

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Demo Score

The image shows a page from a musical score for 'Rhapsody in Blue'. The page number is 46, and it is labeled 'Full Score'. The score is for measures 242 and 24. The Piano part is at the top, followed by woodwinds (Soprano, 1st, 2nd Clarinets, Flute, Horns), brass (Baritone, Euphonium, Trumpets, Baritone Trumpet, Bass), and percussion (Percussion 1 and 2). A large diagonal watermark 'Demo Score' is overlaid across the woodwind and brass staves.

Piano

246

meno poco accel.

pp *p cresc.*

Piano

251

f

Piano

255

(8va)

D

con 8va

Piano

25

a tempo

L.H.

mf

R.H.

Piano

264

L.H.

R.H.

269

Piano

274

Piano

poco rall.

26 E a tempo

R.H. ^

p

L.H.

278

Piano

agitato

molto cresc.

ff

281

Piano

285

Piano

a tempo

p

Piano

289

cresc.

Piano

292

8va *agitato* *ff* *fff*

Piano

27

Cad. *brillante* *L.H.*

Piano

298

8va *sf* *pp* *sf*

Piano

300

rall. *pp* *L.H.*

28

A musical score for piano, featuring a large diagonal watermark reading "Demo Score" across the page. The score includes staves with musical notation, including notes, rests, and dynamic markings like "p" (piano).

309

Piano

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

29 **rit.** 30 **Grandioso** *ma non troppo*
a tempo

Piano

Sop. Crt. *mp* *ff*

1st Crt. *ff*

2nd Crt. *ff*

Flg. Hrn.

Hrn. *ff*

Bar. *ff*

Euph. *ff*

Trb.

B. Trb.

Bass *ff*

Perc. 1 Triangle

Perc. 2 Drum Set *ff*

Poco rubato

327

Piano *f*

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn. *ff*

Hrn.

Bar.

Euph.

Trb. *ff*

B. Trb. *ff*

Bass

Perc. 1

Perc. 2

ff

ff

ff

[illegible]

Rhapsody in Blue - LME 179

344

Piano

32 *legato*

pp

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Piano

349

poco a poco cresc.

f

Piano

354

dim.

rall.

p con moto, espressivo

Piano

359

8va -

Piano

364

8va -

p

Piano

369

8va -

mf *espress.*

calmato

Piano

374

Piano

379

Piano

33

leggero

L.H.

assai staccato

G **Agitato e misterioso**

sempre staccato

Start slowly and gradually increase in speed

Piano

389

Piano

394

399

Piano

L.H.

L.H.

405

Piano

411

Piano

Sognando

rall. e dim.

a tempo

mf

417

Piano

422

Piano

H

L.H.

3

8va

R.H.

Allegro agitato e misterioso

34

Piano *mf*

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph. *mf*

Trb. *mf*

B. Trb.

Bass *mf*

Perc. 1

Perc. 2

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score is written on a grand staff with two staves per system. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of several measures, with some measures containing rests and others containing eighth and quarter notes. The watermark is a large, bold, black text that spans across the entire page, from the top left to the bottom right.

435

Piano

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Demo Score

445

Piano

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Demo Score

Molto stentando

455

Piano

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

flutter tongue

fz — *sffz*

37 **Agitato**

Piano

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

mf

poco a poco cresc.

fz

L.H.

3

mf

poco a poco cresc.

fz

mf

poco a poco cresc.

fz

mf

poco a poco cresc.

fz

mf

poco a poco cresc.

fz

mf

poco a poco cresc.

fz

466

Piano

L.H.

poco a poco cresc.

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

poco a poco cresc.

Bar.

poco a poco cresc.

Euph.

poco a poco cresc.

Trb.

poco a poco cresc.

B. Trb.

poco a poco cresc.

Bass

poco a poco cresc.

Perc. 1

Perc. 2

poco a poco cresc.

This image shows a page of a musical score, measures 476 through 480. The score is for a concert band and includes the following parts:

- Piano:** Measures 476-480. The right hand (L.H.) features complex chords and triplets, while the left hand (L.H.) plays a simple bass line.
- Sop. Cr.** (Soprano Saxophone): Measures 476-480. The part consists of a single melodic line with slurs and accents.
- 1st Cr.** (First Clarinet): Measures 476-480. The part consists of a single melodic line with slurs and accents.
- 2nd Cr.** (Second Clarinet): Measures 476-480. The part consists of a single melodic line with slurs and accents.
- Flg. Hrn.** (Flugelhorn): Measures 476-480. The part consists of a single melodic line with slurs and accents.
- Hrn.** (Horn): Measures 476-480. The part consists of a single melodic line with slurs and accents.
- Bar.** (Baritone): Measures 476-480. The part consists of a single melodic line with slurs and accents.
- Euph.** (Euphonium): Measures 476-480. The part consists of a single melodic line with slurs and accents.
- Trb.** (Trumpet): Measures 476-480. The part consists of a single melodic line with slurs and accents.
- B. Trb.** (Baritone Trumpet): Measures 476-480. The part consists of a single melodic line with slurs and accents.
- Bass:** Measures 476-480. The part consists of a single melodic line with slurs and accents.
- Perc. 1:** Measures 476-480. The part consists of a single melodic line with slurs and accents.
- Perc. 2:** Measures 476-480. The part consists of a single melodic line with slurs and accents.

A large, diagonal watermark reading "Demo Score" is overlaid across the entire page.

Molto marcato **poco rit.**

Piano

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

ff

ff

ff

ff

Timpani

493

Piano

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

498

Piano

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

8va *poco a poco rit.*

The musical score is for a full orchestra and piano. The piano part is the central focus, with a melodic line that is marked 'poco a poco rit.' (poco a poco ritardando). The woodwinds and brass parts are arranged in a way that they support the piano melody. The percussion parts are also indicated, with specific markings for the snare drum and cymbals. The score is written in a standard musical notation, with a key signature of one flat and a time signature of 4/4. The page number 498 is at the top left, and the page number 75 is at the top right. The title 'Full Score' is at the top center, and 'Rhapsody in Blue - LME 179' is at the bottom center.

A musical score template featuring a large, bold, black diagonal watermark that reads "Demo Score". The watermark is oriented from the top-left towards the bottom-right, spanning across the entire page. The background consists of a musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music, including eighth and sixteenth notes, rests, and bar lines. The watermark is superimposed over the musical notation, making it difficult to read the specific notes and rests in the background.

Rhapsody in Blue - LME 179

The image displays a musical score for piano, consisting of two staves. The left staff contains a melody with eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *fp* (fortissimo piano). The right staff provides accompaniment with long, horizontal lines and occasional notes, also marked with *fp*. A large, diagonal watermark reading "Demo Score" is superimposed across the entire page.